



Philip Arnott Portfolio

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# European Landmarks

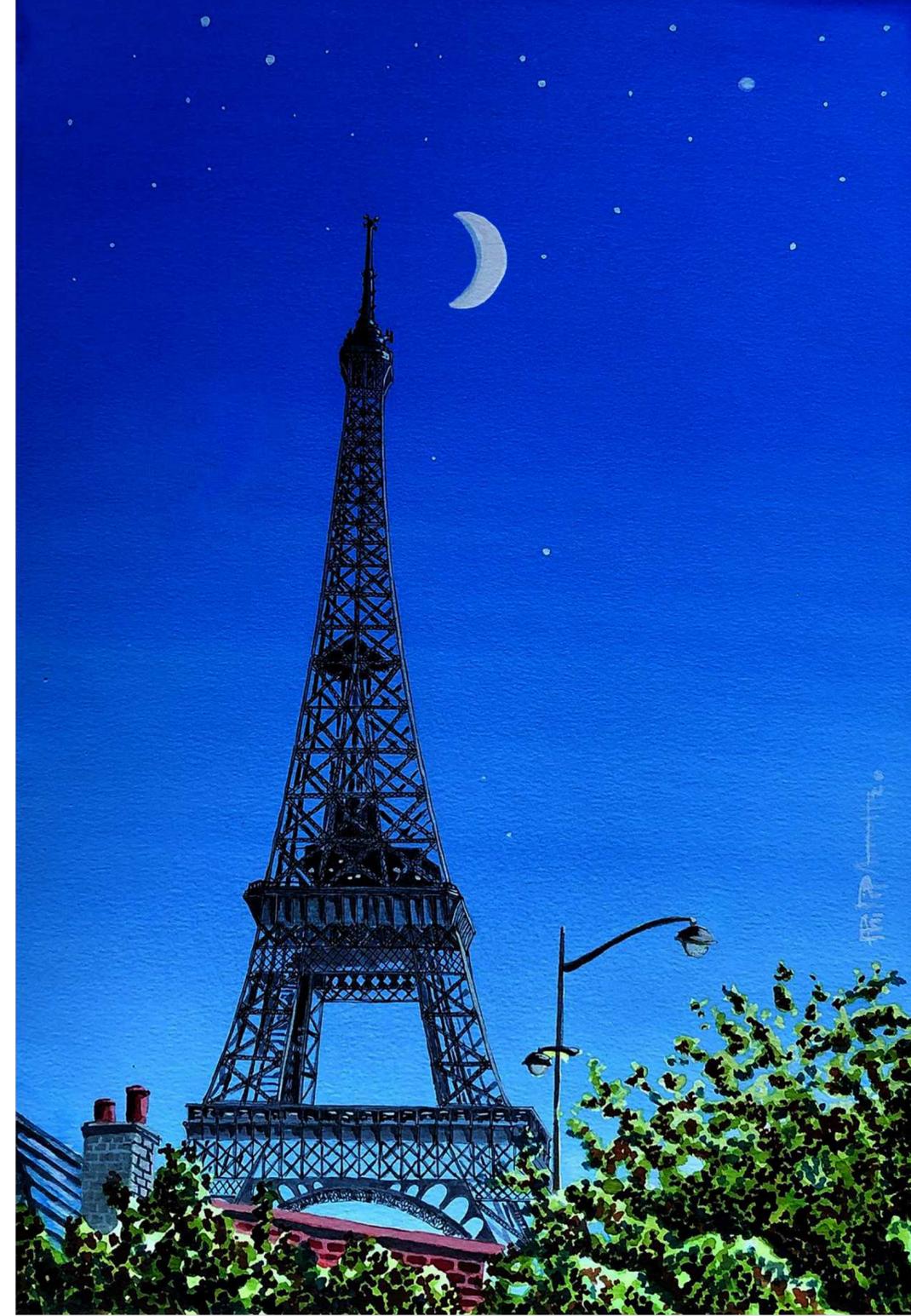
Calendar 2021

by *Therese Arnott*



## European Landmarks Calendar 2021

From clockwise: Cathedral of Santa Maria del Fiore (Front page), Amsterdam street and Louvre Museum. All work done in watercolour. Artwork was made into a A4 ring binding Calendar.



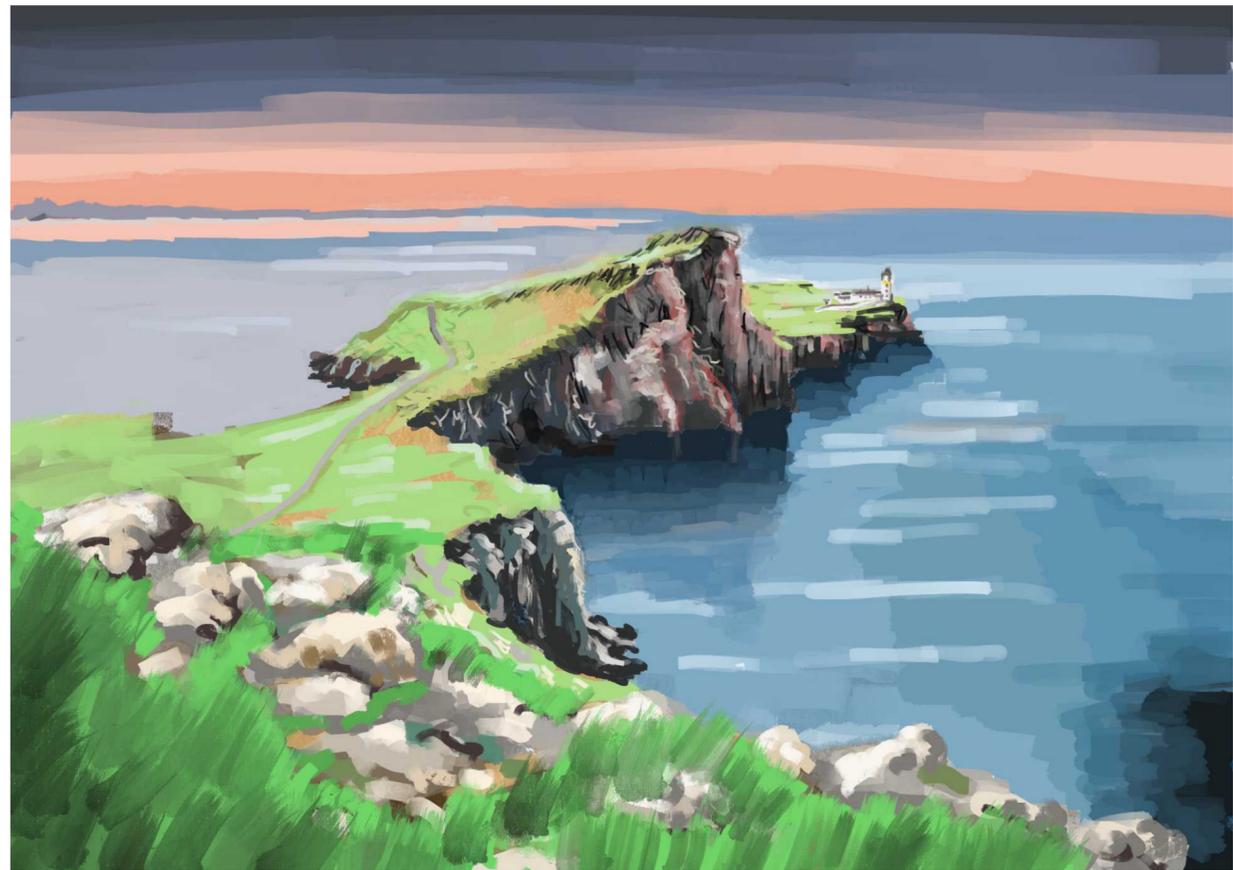
Eiffel Tower Triptych  
Medium: Watercolour and ink. Digitally edited on Photoshop



The Storr, Skye,  
Medium: Oil on canvas



Rovinj, Croatia  
Medium: Watercolour and waterproof ink



Neist Point Lighthouse, Skye  
Work process to develop final painting (above) using traditional and digital mediums. Final image in watercolour and ink.



Falkirk Collage  
Medium: Oil on canvas



Stirling Collage  
Medium: Oil on Canvas



Glasgow Collage  
Medium: Oil on canvas



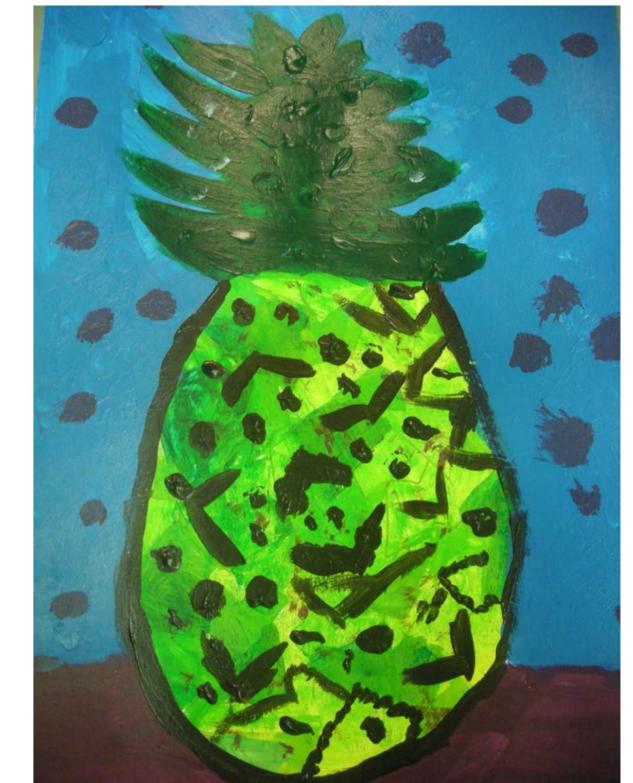
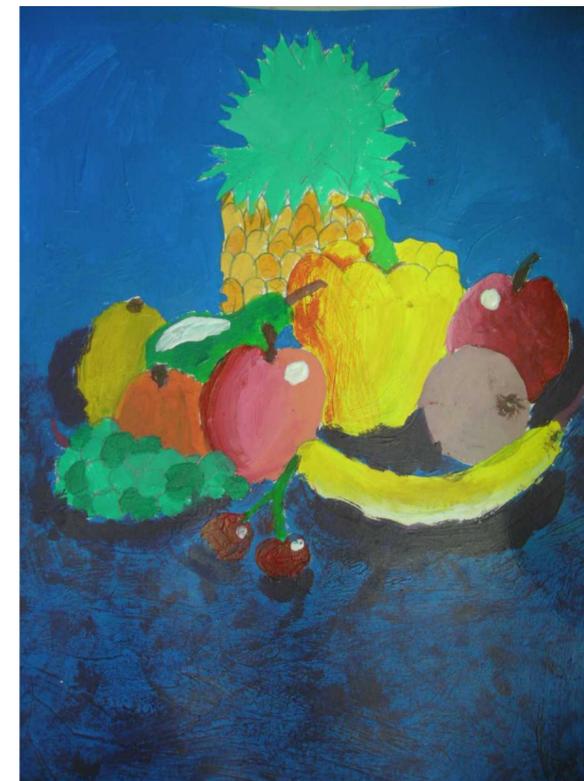
Johnston's Bar Bistro Commission 1  
Medium: Oil on canvas



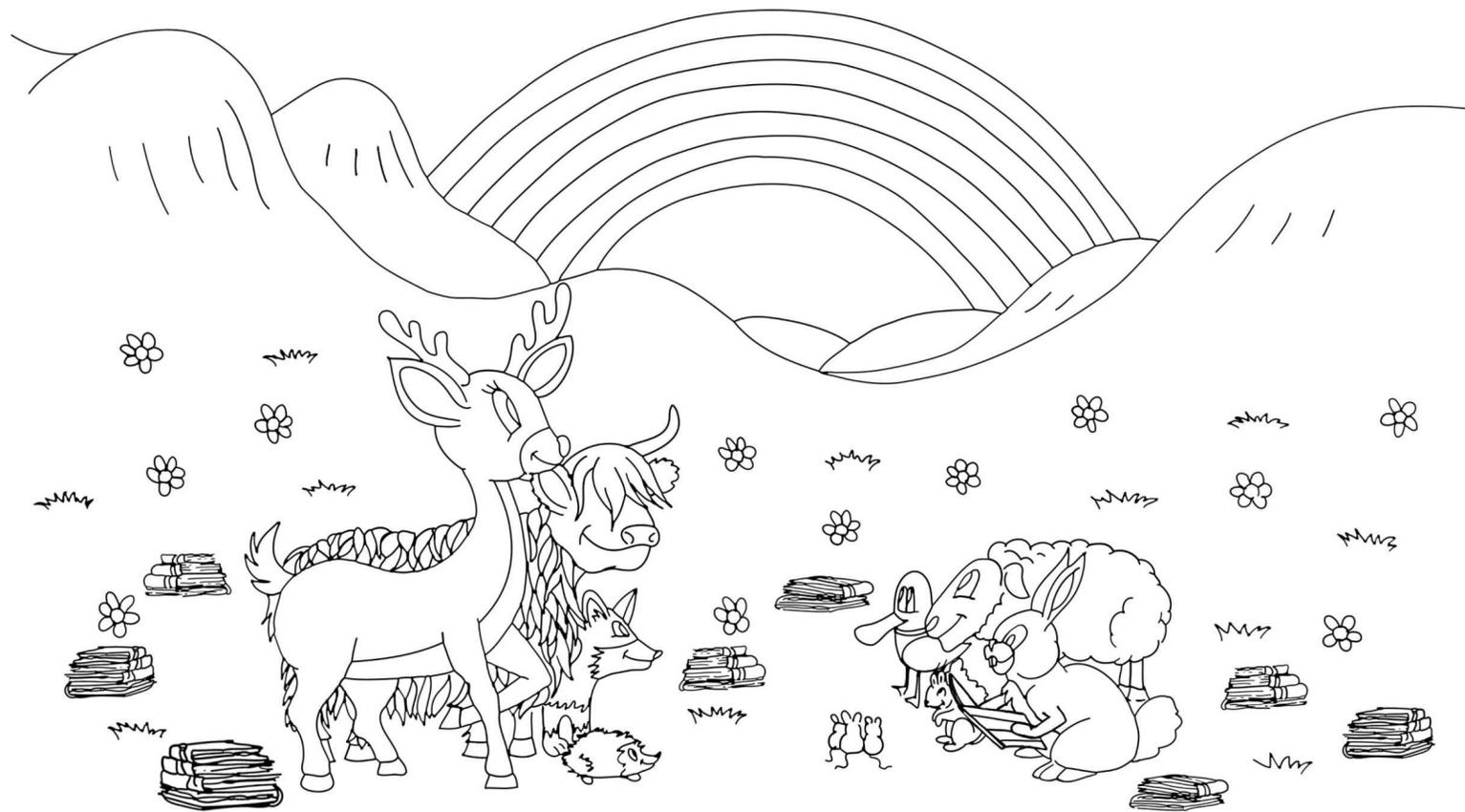
Johnston's Bar Bistro Commission 2  
Medium: Oil on canvas



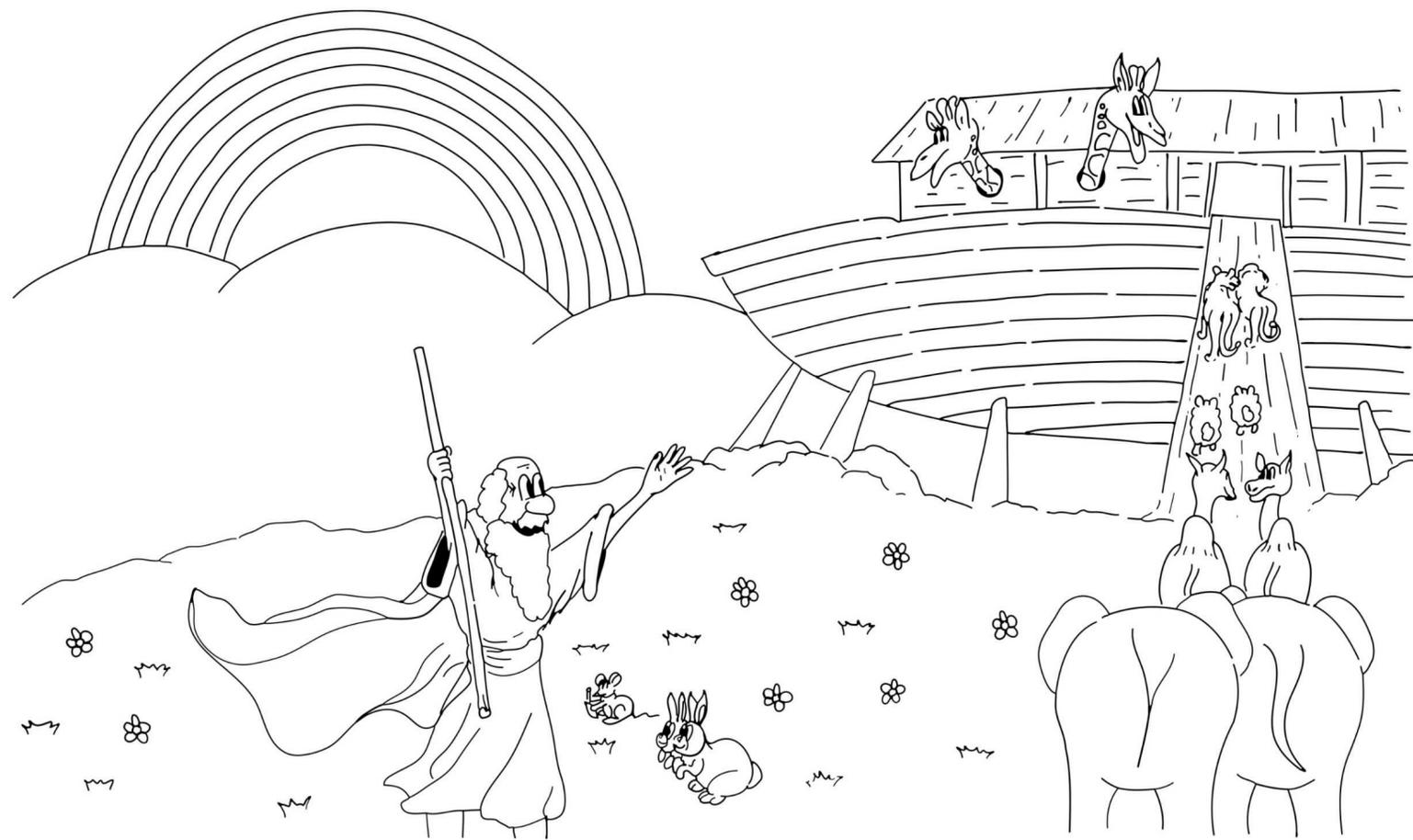
Bo'ness Commission  
Medium: Oil on Canvas



Still Life Workshop. Class was shown artists like Paul Guguin and Samuel Peplow and to emulate that work but also to draw on their own skills and experiences. All work in acrylic paint.



Drawing-in sheet for East Dunbartonshire Schools 1  
Black and white image given to schools, left image used as example  
Medium: Ink and then painted digitally using Photoshop for example.



Drawing-in sheet for East Dunbartonshire Schools 2

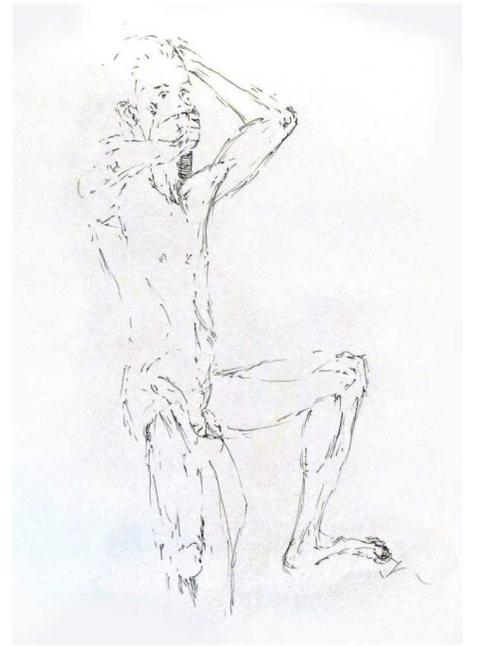
Black and white image given to schools, left image used as example

Medium: Ink and then painted digitally using Photoshop for example.



2021 Christmas Card  
Medium: Pen and ink  
then painted on  
Affinity Photo

# Life Drawing



# Notes to Images

European Landmarks Calendar 2021 (pages 2 to 6). A calendar would be a good project for schools to create. This could be done either by a year, class or individual. Could be related to a school trip or local landmarks. Other departments could be involved like Foreign Languages for instance. I did a calendar for a Commune called Noepeoli which was all in Italian. I was helped by the Palazzo Rinaldi Artists Resdencey to complete the calendar who had the skills in Italian to help me with it

Collage Images (pages 7 to 12). A collage could be done as a class group protect. Each student could create there own image on paper or panel then it could be put together as final image or collage. The student input about what they would want to put into the collage would be an important and major part in the development of the project.

East Dunbartonshire Schools (page 14and15). This project I initiated myself via the library where I work to send to the schools in the first lockdown. At a school this could be an idea that older students could do for their younger siblings or a more junior class. This could be developed with personal , social or cultural identities.